

Hardcover Fiction Bestsellers

LOS ANGELES TIMES, December 29, 2013

+ = owned by library

No.	Title	Weeks on List
1.	<u>The Goldfinch</u> by Donna Tartt. A young man clings to a painting years after surviving an explosion at a museum that killed his mother. +	8
2.	<u>The Gods of Guilt</u> by Michael Connelly. Defense attorney Mickey Haller investigates the murder of a former client, a prostitute he thought he'd rescued from the streets. +	2
3.	<u>The Valley of Amazement</u> by Amy Tan. The intertwined fate of two courtesans in early 20 th century China. +	6
4.	S by J.J. Abrams & Doug Dorst. An experiment in storytelling with two students trying to decode an old novel.	7
5.	<u>Sycamore Row</u> by John Grisham. Racial tensions arise once again in this return to the Mississippi setting of "A Time to Kill." +	8
6.	The Luminaries by Eleanor Catton. The fate of a prostitute is interrupted when an Englishman arrives in Gold Rush-era New Zealand in 1886.	9
7.	<u>Diary of a Wimpy Kid: Hard Luck</u> by Jeff Kinney. After best friend Rowley ditches him, Greg turns to his friend finding mission over to fate. +	6
8.	<u>The First Phone Call From Heaven</u> by Mitch Albom. Is it a miracle or massive hoax when residents of a small lake Michigan town receive phone calls from the afterlife? +	2
9.	Dog Songs by Mary Oliver. A collection of the author's new and favorite poems celebrating the dogs in her life.	10
10.	<u>Flora and Ulysses</u> by Kate DiCamillo. A cynical girl teams up with a squirrel with superpowers of flight and the ability to type poetry. +	2

